

Heritage BC  
914 Garthland Place West  
Victoria, BC  
Canada V9A 4J5

Feb. 23, 2011

Re: The Haida House conservation project as completed by the company  
Macdonald & Lawrence

Dear Sir or Madam,

I would like to submit this letter of support for Macdonald & Lawrence regarding their exemplary construction work on the UBC Museum of Anthropology's Haida House.

The Haida House was originally constructed in 1960 by Haida artist Bill Reid, Kwakwaka'wakw artist Doug Cranmer and the crew of UBC Plant Operations. The house was designed after the last standing Haida house frame that Bill Reid had seen in T'anuu Llnagaay while a member of the Totem Pole Preservation Committee. The house is used for public events, school programs, and private family potlatches.

With its fifty years of life, carpenter ants, termites and the occasional burrowing squirrel had taken its toll on the integrity of the roof's structural beams, and the roof itself leaked in even a moderate rainstorm.

Macdonald & Lawrence was tasked with reconstructing the roof and replacing the beams to match as closely as possible the aesthetics established by Reid and Cranmer fifty years ago. As well they had to integrate and hide modern connections and upgrades to the roof structure.

I am very pleased to say that the Haida House restoration is complete, looks great and will serve the various communities of use for at least another sixty years.

Sincerely,



Bill McLennan  
Curator, Pacific Northwest